



GOINGS ON ABOUT TOWN: ART

“UNDERGROUND RUSSIAN PHOTOGRAPHY 1970S-1980S”

In a period when freedom of expression was considered subversive, the Russian underground was full of artists for whom ordinary photojournalism was a radical choice. Works here documenting a forced labor colony, a drunk tank, and food queues were risky to make, but they're overshadowed by more artful and inventive images. Boris Mikhailov is the best known of this group, but he has solid support from Nikolai Bakharev, Igor Moukhin, Boris Smelov, and especially Alexey Titarenko, whose deconstructed photographs of murals and street signs are the show's most recognizably avant-garde. Through March 24.